

ImproTech Paris-New York 2012 : Improvisation & Technology

Conferences, Workshops & Performances :: May 16-18, 2012 in New York City



May 16th: **Concert at Roulette**, 8:30 pm

May 17th: NYU (Steinhardt), **lectures/demo/performances**, 9:30-6pm

May 18th: Columbia (Prentis Hall) **lectures/demo/performances**, 9:30-6pm

May 18th: Columbia (Prentis Hall), **Concert**, 8pm

The **ImproTech Paris - NYC 2012** workshop is dedicated to the exploration of the links between musical **improvisation** and digital **technologies**.

Gathering researchers and artists from both research & creation scenes, it favors the idea of using **digital intelligence** as a source of continuous and sophisticated **creation**, in a **complex interaction** with live musicians, as opposed to mere decorative digital effects.

Distributed over 3 sites (**Roulette, NYU, Columbia**) the event combines concerts, presentations, demos and workshops and features such great artists as Roscoe Mitchell, Steve Coleman, George Lewis, Geri Allen, Bernard Lubat, Margaret Lancaster, Steve Lehman, Vijay Iyer, Mari Kimura, Esther Lamneck, Raphael Imbert, Lori Freedman, Brice Martin, Laurent Mariusse, Sylvain Roux, Les Emeudroïdes and many others (see the [List of participants](#) and the [Events Schedule](#).)

Complete Info at : <http://repmus.ircam.fr/improtechpny>